

ADAMANT

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Issue

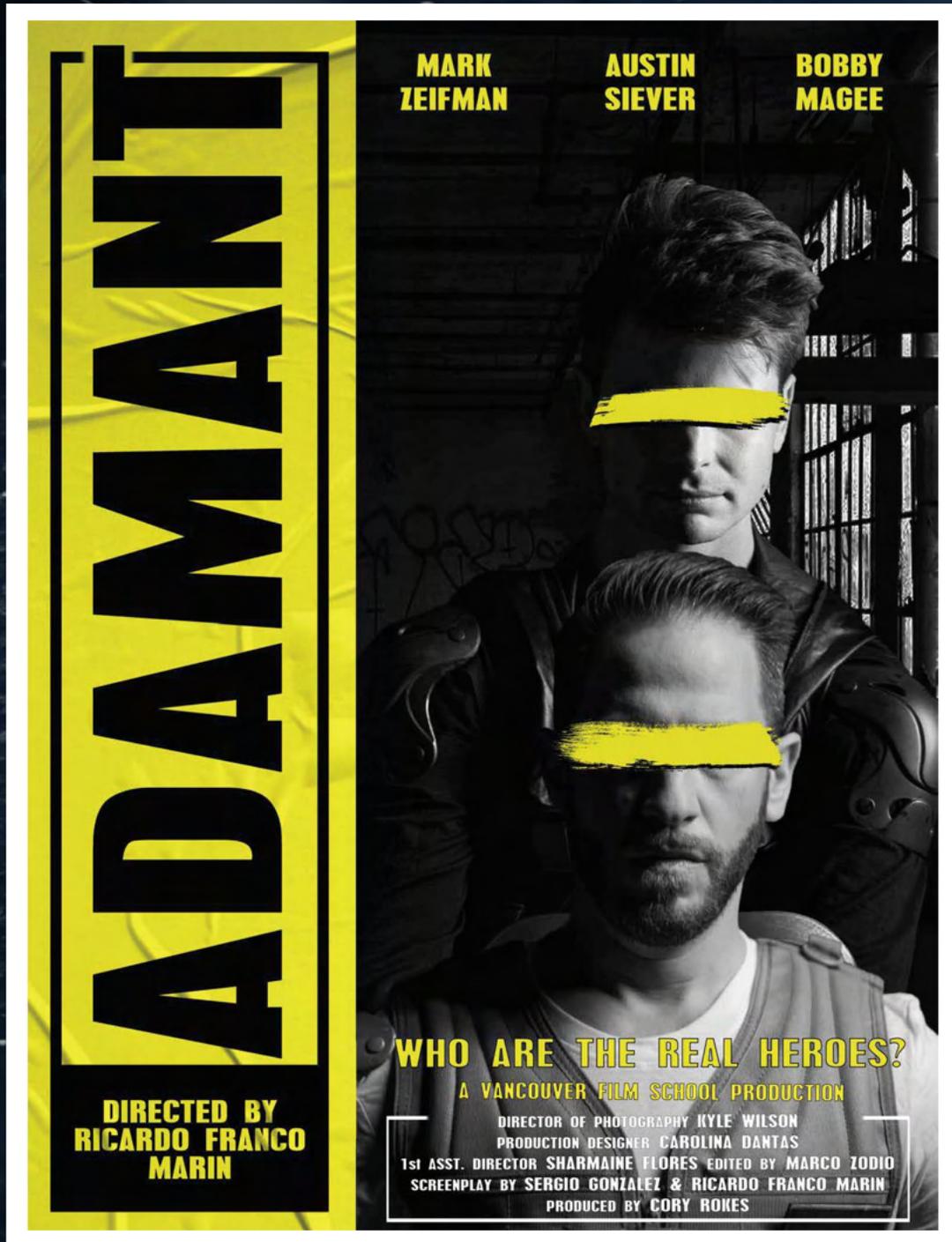
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APPROVED
BY THE
VANCOUVER
FILM
VFS
SCHOOL



INCLUDING!
STORY SYNOPSIS
TECH SPECS
POSTER
DIRECTORS VISION
AND BIOS FOR THE
CAST AND CREW

POSTER



LOGLINE

Who are the real heroes?

SHORT SUMMARY

Adamant serves the people as their foremost superhero. After the fall of his sidekick, Steadfast, he faces a new enemy named Mayhem. Adamant's heroic deeds are challenged by Mayhem, sowing doubt in the ethics of what it means to be a "hero."

SHORT FILM TECH SPECS

10:02 Duration

4K and 1080p Resolution

2.39:1 Aspect Ratio

5.1 Surround Sound

DNxHD or H.264 available

FULL SYNOPSIS

Adam Dudley was adopted and raised by his father, Alex, to become a hero; Adamant. For years he stood as a testament of the good of man and an example for all humankind. Inspired by his father's actions, Adamant adopts his own protege to train and become the next beacon of hope dubbing him Steadfast. Sadly, while saving innocent people from a wildfire Steadfast falls to the flames and was presumed dead.

Three years later a new villain has arrived in Adamant's city calling himself Mayhem. Traumatized by both the accident and fact that Adamant had given up on him; Mayhem reveals himself to be a scorned Steadfast. Now bitter from the hell Adamant put him through.

Mayhem has uncovered his grandfather's dirty secret. That Adamant wasn't the first "superhero" his father has created but rather the latest in a long line of experiments. Mayhem forces Adamant to choose between saving himself, a science project, or his father; the scientist behind it all.



BREAKING NEWS ADAMANT SAVES TRAIN PASSENGERS

ON "FACELESS" - THE MILLIONAIRE DANNY MAGNUS PURCHASES RIGHTS FOR THE SEQUEL OF "IN PARADISE" - JAI



Director & Written by: RICARDO FRANCO MARÍN



Ricardo Franco Marín is a Mexican born Director and animation student at Tecnologico de Monterrey. Ricardo always had a passion for stories and since he was a child he dreamt of the opportunity of becoming a film director. To tell interesting stories for a living. That's why in 2019 he moved to Vancouver to pursue his career as a filmmaker, studying film production at Vancouver Film school. Graduating in

December 2020 but not before writing and directing Adamant.

With Adamant, a superhero drama, Ricardo debuts his first short film in hopes of exploring the relationship between parenthood and being a superhero.

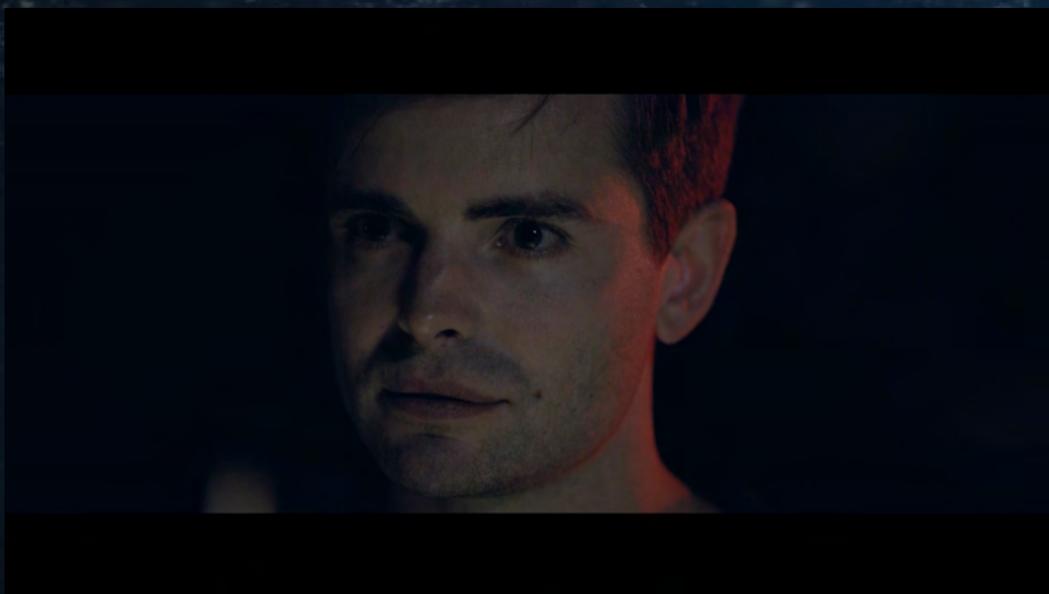
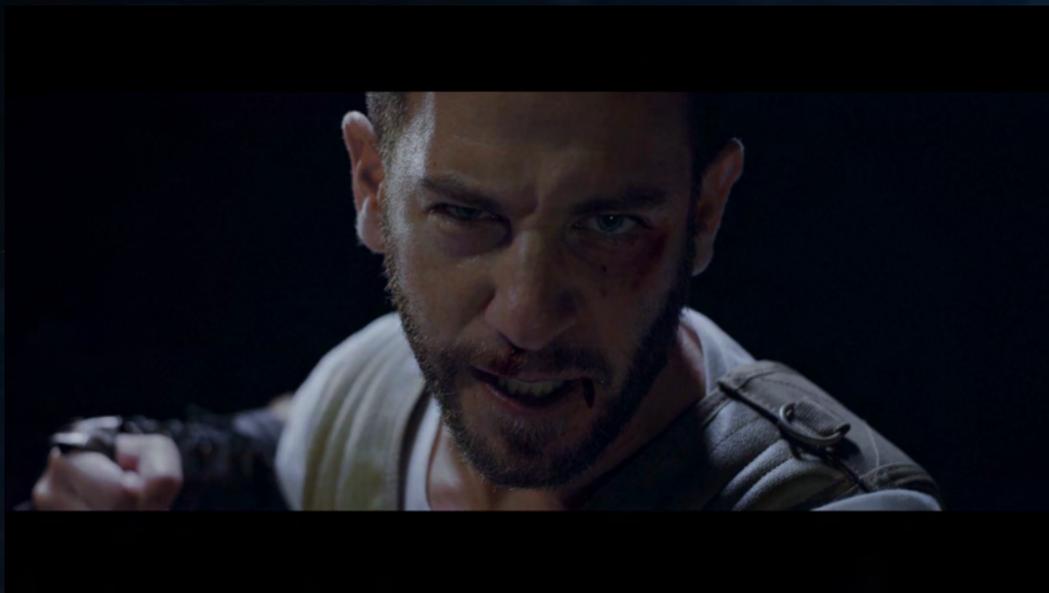
Now Ricardo is set to release a small animated short film titled Blow by Blow. A short about what drives people to keep moving forward.

DIRECTOR'S VISION STATEMENT

"Since I [Ricardo] was a child, I was very fond of superheroes, and of course; superhero films. I used to watch every single superhero movie that released. As the years went on however, these films stopped exciting me they way they used to. And this was because all movies started to feel the same.

This is where Adamant fits in, I wanted to develop a superhero film that felt like a breath of fresh air. Something different and more grounded. Something like what Zack Snyder's and HBO's Watchmen or Amazon's The Boys portrayed. What real heroes would actually look like.

Adamant is not only a film about superheroes, but a film about father-son relationships and how mistakes can carry over to the kids. In my mind how you are raised heavily impacts the way you see the world and exploring this theme was what gave birth to Adamant."



Mark Zeifman is ADAMANT

Mark Zeifman is no stranger to the film industry. He began his acting career in Toronto, Ontario, where he worked on several TV shows both as guest star and series regular. After receiving an Honours Degree in Film Studies from York University, Mark spent some time in New York City studying acting at the prestigious William Esper Studio in Manhattan, with a particular focus on the well known Meisner technique. Following his studies in New York City, and ready for a change of scenery, Mark relocated to Vancouver, British Columbia, where he resides today.

Mark has had much success in Vancouver, working on shows such as Shut Eye, Rouge, and The Twilight Zone, to mention just a few. Aside from TV, Mark is heavily involved in the independent film circuit, where he has taken on some challenging and gritty roles. Recently Mark was recognized for his stellar work in 'Lost on Loop,' where he won Best Actor Award at the Vancouver Run and Gun Film festival.

Mark currently has two films in post production set to hit the film festival circuit upon completion.



Austin Siever as MAYHEM

Austin is a Canadian actor who was raised in Calgary, Alberta. In 2018, he moved to Vancouver, British Columbia in to pursue more opportunities in film & television.

Austin holds a Bachelor's of Business Administration with a major in Management. Shortly after graduating from Mount Royal University, Austin turned his focus towards acting which he always had an interest in.

In 2017 he booked a small acting role in the critically acclaimed tv series, Fargo; which was his first television credit. Most recently Austin made his debut on the big screen for his supporting role in the 2020 film Parallel Minds.

Austin's hobbies include: traveling, sports, and music.



Bobby Magee as ALEX - ADAMANT'S FATHER

For Bobby, this crazy journey called acting began on the evening of Nov 12, 1995 his fortieth birthday. After parachuting off of a 300 foot tower in an attempt to address a rather poignant mid-life crisis, he was walking home and found himself outside the William Davis Centre for Acting studies. (BTW - Not that big a deal, he has over 6,000 skydives and a number of film and tv stunt credits in the discipline.)

Now, except for a forgettable walk-on spear carrier role in an Alpha High School theatre production, acting was not part of his life for the first 40 years, nor was it a career goal. Being a stockbroker seemed like the place to be, but he was enamored with a couple of TV series that he planned his schedule around. X-Files and Star Trek Next Generation. For you youngsters reading this, if you missed a scheduled broadcast time for an episode you were basically out of luck.

Feeling well nigh invincible after the base jump he decided, on a whim, to check out the acting school. The rest as they say, is history. In fact, one of the early highlights of his career is his X-Files credit. Which led to a couple of Millenium roles, which led to a fair number of roles over the next 25 years. It has been a fun ride and does not appear to be over yet.

Of note, a major medical procedure (coincidentally, undergone the same day that Trump was elected US President) put his career on hold for a year. So working in a variety of student productions, such as this one, helped him get back on his feet and back in the game. With a return to episodic television and feature films in 2017.

One thing, acting is often quite challenging, but is made infinitely easier when the production crew is supportive as was the case in this one, so Bobby would like to thank the cast and crew for making the Adamant shoot a very positive experience and looks forward to crossing paths with all of you in the years ahead!





Produced by: CORY ROKES



Hailing from Michigan in the United States, Cory's back ground is in business management and marketing. While living in Washington D.C. in 2015; he joined the ska-punk band, Thirteen Towers, as the trumpet player. During this time he created and directed video content for the band and it was there he found his passion for film making.

In 2019 he moved to Vancouver B.C. to study at the Vancouver Film School, specializing in Directing and Producing. His goal was to find a way to dive head-first into the film industry and begin a career.

While in school he produced a host of short films including Adamant. He hopes to start a career producing feature films, television series, and OTT/Video-on-Demand content. He also hopes to break into directing more.

FULL CREW

Associate Producer - DYLAN WARNER

Story by - RICARDO FRANCO MARIN

Screenplay by:
RICARDO FRANCO MARIN
SERGIO GONZALES

Script Supervisor - GRAHAM MAREK STEPNIIEWSKI

1st Assistant Director - SHARMAINE FLORES
2nd Assistant Director - KALVIN MOSES

Director of Photography - KYLE WILSON
Camera Operator - MEGAN MELVILLE
1st Assistant Camera - NELDA MARCELA ALMAGUER
2nd Assistant Camera - ABRIL ARNAUDA APPEL

Gaffer - JORGE PREISSER ROMERO
King Grip - ALECK CAMPBELL
Dolly/Jib Operator - YIWEN AN
Grip & Electric Best Boy - JP BETANCURTH

Behind-the-Scenes Photographers:
CORY ROKES
JP BETANCURTH
KALVIN MOSES

Production Designer - CAROL DANTAS
Costumes & Wardrobe - CAROL DANTAS
Art Director - AYA KAMEDA
Set Decorator & Props Master - AYA KAMEDA
Art Assistant - ABRIL ARNAUDA APPEL

Key Hair & Make-Up Artist - NAKESHA CHONG
Assistant Hair & Make-Up Artist - MARIA VERVENA

Production Sound Mixers:
JOSEF FLORIS
DEVIN BARIL
ERICA KIM

Production Boom Operators:
DEVIN BARIL
JOHN ZHONG

Edited by - MARCO ZODIO
Post Supervisor - CORY ROKES
DIT/Assistant Editor - ANDRES GARZA ESCOBAR
2nd Assistant Editor - MARVIN AMIN
Colourist - ANDRES GARZA ESCOBAR

Visual Effects Supervisor - RICARDO FRANCO MARIN

Visual Effects Artists:
KATRINA ROMANOWICZ
MARCO ZODIO

Sound Design - JOSH DESJARDINS
Foley Recordist - KYLE CASHEN
Foley Artist - DEVIN BARIL
Foley Editor - KYLE CASHEN
ADR Recordist - DEVIN BARIL
Dialogue Mixer - DEVIN BARIL
Sound Effects Editor - GIANCARLO GRANATA
Re-Recording Mixer - DAN MURRAY

Composer - JOSH DESJARDINS
Music Editor - JOSH DESJARDINS

Stunt Coordinator - MATT MYLREA
Stunt Assistant - IAN ROZYLO

Term Project Assistants & COVID Safety Officers
JOHN FLEMING
GABRIEL NUNES
DANI JIJON

Special Thanks
SUSHANT DESAI
JOY JIANG

&
Thanks to all VFS staff, students, and friends
who helped this film along the way.

CONTACT INFORMATION

For more information on Adamant along with a trailer, more behind the scenes pictures, and how to bring it a Festival near you, please check out the Adamant website at:

<https://www.adamantfilm.com>

Or reach out to Producer Cory Rokes at:

Cory Rokes

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cdrokes@gmail.com

Follow the film on Instagram: [@adamantfilm](https://www.instagram.com/adamantfilm)

